

# You Raise Me Up

Words and music by  
Brenden Graham and  
Rolf Lovland  
Arranged by Roger Emerson

1=D  $\frac{4}{4}$   
♩=60

*mp—mf*

SA  $0\ 0\ 0\ \underline{0.5}\ \underline{5}\ \underline{1} \mid 3\ \underline{3.1}\ \underline{2.1}\ \underline{1.6} \mid \underline{6}\ 1\ 0\ - \mid$   
 When I am down and, oh my soul, so weary;  
 There is no life - no life without its hunger;

TB  $0\ 0\ 0\ 0 \mid 0\ 0\ 0\ 0 \mid 0\ 0\ 0\ \underline{7}\ \underline{1}\ \underline{3} \cdot \mid$   
 When troubles  
 Each restless

$0\ 0\ 0\ 0 \mid 0\ 0\ 0\ \underline{5}\ \underline{6}\ \underline{7} \mid \underline{6}\ \underline{6.5}\ \underline{5}\ \underline{4}\ \underline{0}\ \underline{5}\ \underline{4} \mid$   
 Then, I am still and wait here in the  
 But when you come and I am filled with  
 $5\ \underline{0.1}\ \underline{6}\ \underline{5}\ \underline{5}\ \underline{5}\ \underline{3} \mid 2 - \underline{0.5}\ \underline{6}\ \underline{7} \mid \underline{1}\ \underline{1.7}\ \underline{7}\ \underline{6}\ \underline{0}\ \underline{5}\ \underline{6} \mid$   
 come and my heart burdened be;  
 heart beats so im-per-fect-ly;

$5\ \underline{3}\ \underline{0}$   
 $2\ \underline{1}\ \underline{0}\ \underline{0.5}\ \underline{5}\ \underline{4} \mid 3\ \underline{0.3}\ 3\ \underline{2}\ \underline{1}\ \underline{1}\ \underline{7} \mid 1 - \underline{0.5}\ \underline{6}\ \underline{7} \mid$   
 si-lence, Un-til you come and sit a while with me, You raise me  
 won-der, Some-times, I think I glimpse e-ter-ni-ty, You raise me  
 $1\ \underline{5}\ \underline{0}\ \underline{0.6}\ \underline{5}\ \underline{6} \mid 5\ \underline{0.5}\ 5\ \underline{4}\ \underline{3}\ \underline{3}\ \underline{2} \mid 1 - \underline{0.5}\ \underline{6}\ \underline{7} \mid$   
 $3\ \underline{5}\ \underline{0}$

*mf—ff*

$1\ \underline{7}\ \underline{7}\ \underline{6}\ \underline{5}\ \underline{4} \mid 5\ 3\ \underline{0.5}\ \underline{2.1} \mid 1\ 0\ 7\ \underline{7}\ \underline{6}\ \underline{5}\ \underline{4}\ \underline{5} \mid$   
 $3\ \underline{3}\ \underline{2}\ \underline{4}\ \underline{3}\ \underline{2} \mid 2\ 1\ \underline{0.5}\ \underline{5.5} \mid 3\ 0\ 3\ \underline{2}\ \underline{4}\ \underline{3}\ \underline{2} \mid$   
 up, so I can stand on moun-tains; You raise me up, to walk on stor-my  
 $1\ \underline{7}\ \underline{7}\ \underline{1}\ \underline{7}\ \underline{6} \mid 1\ 5\ \underline{0.5}\ \underline{2.1} \mid 1\ 0\ 7\ \underline{7}\ \underline{1}\ \underline{7}\ \underline{6} \mid$   
 $6\ \underline{5}\ \underline{5}\ \underline{4}\ \underline{5}\ \underline{4} \mid 3\ 5\ \underline{0.5}\ \underline{5.5} \mid 6\ 0\ 5\ \underline{5}\ \underline{4}\ \underline{5}\ \underline{4} \mid$

$5 - 0\ 0 \mid$  *A little less*  
 $2\ \underline{1}\ 0\ 0 \mid 0\ \underline{3.5}\ \underline{5}\ \underline{4}\ \underline{3}\ \underline{3}\ \underline{2}\ \underline{3} \mid 3\ 5\ \underline{0.5}\ \underline{5.4} \mid$   
 seas; strong, when I am on your shoul- ders; you raise me  
 $5 - 0\ \underline{5}\ \underline{7} \mid 1\ \underline{1.7}\ \underline{7}\ \underline{6}\ \underline{5}\ \underline{5}\ \underline{4}\ \underline{5} \mid 5\ 1\ \underline{0.6}\ \underline{5.4} \mid$   
 $3 -$  I am strong, when I am on your shoul- ders; you raise me

